

SURSUMCORDA

FROM THE ANCIENT LATIN LANGUAGE “**SURSUMCORDA**” MEANS “LIFT UP YOUR HEARTS”, “LIFT UP YOUR INNER EMOTIONS” : NOT JUST SIMPLY ONE HOPEFUL WATCHWORD, NEITHER JUST A POSITIVE MANTRA, SURSUMCORDA IT'S QUITE A VERY PERSONAL, INTENSE AND FULLY RECOGNIZABLE **MUSICAL STYLE**.

GUARANTEE OF QUALITY AND CARE OF SOUNDS AND ARRANGEMENTS THAT WILL NEVER LET YOU DOWN. A PROFESSIONAL AND PASSIONATE TEAM OF EXPERT MUSICIANS AND SOUND TECHNICIANS WHO REALIZES EACH PROJECT FROM THE VERY FIRST NOTE TO THE LAST WITH EXTREME ATTENTION ON EVERY SINGLE STEP AND DETAIL, PROVIDING THE SOUNDTRACK OF YOUR DREAMS AND THE IDEAL MUSIC ALREADY READY FOR EVERY KIND OF SCENE OR SPECIAL EVENT.

WE STRONGLY BELIEVE IN THE DEEP AND POWERFUL LINK BETWEEN MUSIC AND IMAGES WHICH CAN CREATE HUGE INNER EMOTIONS.

SINCE 2003 WE HAVE BEEN WORKED TOGETHER ON ORIGINAL MUSIC FOR MOVIES, ADVERTISING, THEATRE, DOCUMENTARIES, LIVE CONCERTS, MULTIMEDIA ART AND FASHION EXHIBITIONS.

WHILE YOU ARE ENJOYING OUR ART, PLEASE DO NOT HESITATE TO CONTACT US: WE WILL QUICKLY SERVE TO YOU THE BEST MUSIC YOU HAVE NEVER LISTENED TO!

WELL, WHERE ARE WE BEEN HIDDEN SO FAR?

WHAT WERE WE DOING BEFORE NOW? HERE YOU CAN FIND SOME GOOD INFORMATION ABOUT ALL THIS...

DOCUMENTARIES

GUERCINO, POETRY AND FEELINGS IN THE SEVENTH CENTURY PAINTINGS (2003-2004)

Documentary on the life and works of Giovanni Francesco Barbieri, directed by Andrea Brambilla, produced by Romartificio and De Agostini, distributed by RAI ERI in all libraries in Italian interactive DVD format. The exhibition was organized under the High Patronage of the President of the Italian Republic, the promoters of the Ministry of Heritage and Culture and the Municipality of Milan. The documentary sees the intervention of Sir John Denis Mahon, the great discoverer and collector of the work of Guercino. This exhibition dedicated to the great painter was the largest ever built in the world, with over 100 works of great value from the most important international museums. The documentary was broadcast throughout the duration of the exhibitions in a continuous cycle.

CARLO AND FEDERICO BORROMEO. THEIR LIGHT ON THE SPANISH MILAN (2005-2006)

Documentary on the life and works of the Borromeo family made for the exhibition of the same name at the Diocesan Museum of Milan. Organized under the High Patronage of the President of the Republic, the Lombardy Region and sponsored by the Ministry of Heritage and Culture, Province of Milan and the Milan Municipality. 80 works in the exhibition traces the evolution of sacred Council of Trent to the first 600 Lombardo, a reinterpretation of the valuable role played by Carlo and Federico Borromeo in the field of sacred art during the years of the plague and foreign domination. The documentary, produced by Alberto Osella & Partners, has been transmitted in a continuous loop for the duration of the exhibition.

MARTINITT' AND STELLINE . THE FRAGILE LIFE (2007)

Historical documentary on the life and works concerning the orphans of the orphanage of the Pio Albergo Trivulzio in Milan along the 800. It was made on the occasion of the homonymous exhibition held under the patronage of the Municipality of Milan, Province of Milan and the Lombardy Region, from September 14 to October 27, 2007 at the gallery of the group Credit Valtellinese of Milan. The documentary, produced by Alberto Osella & Partners was then printed and distributed by the Museum Martinitt and Stelline opened later (January 19, 2009) based at the Palazzo delle Stelline in Milan. The music of Sursumcorda is transmitted in a continuous loop at the second floor of the Museum that is permanent and interactive; a special thanks to the group Sursumcorda for the work done is written on the wall of the room dedicated to the founders. The documentary is on sale at the Museum of Martinitt and Stelline bookshop.

ANTONIO BOZZETTI. MILAN, THE LIFE AND THE DREAM (2007)

Documentary on the life of Antonio Bozzetti, the last real "storyteller" of popular theater in Milan. Produced by the Officina Theatre of Milan and the Province of Milan, is distributed by Medialogo, the service sector of the audiovisual culture of the Province of Milan. With the disappearance of the great interpreter of the documentary is reprinted and distributed in all the schools of Lombardy. Directed by Antonio Grazioli.

THE LIGARI. PAINTERS IN LOMBARDY DURING THE 18TH CENTURY (2008)

Documentary on the life and works of Pietro and Cesare Ligari. Made on the occasion of the homonymous exhibition which was held from 12 April to 19 July 2008 in three museums: Palazzo delle Stelline, Diocesan Museum in Milan and Palazzo Sertioli in Sondrio. The documentary broadcast in a continuous loop in museums has accompanied the works of painters from Italian region Valtellina. Produced by Alberto Osella & Partners.

DEBT OF OXYGEN (2009)

It's a documentary by John Calamari on the new poverty, produced with the assistance of the Province of Milan. With extreme realism the director describes the economic crisis through the eyes of two families who face the risk of job loss. Produced by Alberto Osella & Partners.

ROUTES OF EARTH AND AIR (2010)

Directed and photographed by Giovanni Pitscheider. Film of communication realized for the O.G.N. Pathologists Without Borders on a telemedicine project started at the Mtendere Mission Hospital in Chirundu in Zambia. The film tells so imaginative and visionary as the cancer diagnosis can reach distant places through the use of new technologies. Production Pitschfilm (www.pitschfilm.com), distributed by Italian Caritas.

LIU BOLIN. HIDING IN ITALY (2010)

Directed by Alessandro Pinferetti, photographed by Luca Belluccini. Realized on the occasion of the homonymous exhibition at Spazio Forma Foundation in Milan, this documentary resumes the work of LIU BOLIN in Italy. Photography, painting, body art and happenings allow the artist-chameleon to blend in with the landmarks of the Italian culture: the Teatro Alla Scala, the Duomo of Milan, the Arena of Verona, the Palazzo Ducale and the Piazza San Marco in Venice are were chosen to act as a theatrical backdrop to the famous Chinese artist. Production: Mazen.

ASCEA ELEA VELIA (2012)

Documentary commissioned by the Italian Town of Ascea. It's about archaeology and landscapes of the land of Zeno. Directed by Isabella Giossi, produced and distributed by Essegi Comunicazione.

SHORT FILMS

FRANCESCO AND BJORN (2011)

Short film / documentary devoted to the topic of autism and communication. Director Fausto Caviglia. Won eleven awards:

- best soundtrack at Festival Raccorti Sociali 2011
- best soundtrack at Festival Corto d'Autore 2012
- best social film at Tracce cinematografiche film Festival 2012
- best documentary / reportage Corti sonanti Festival 2012
- runner-up at the Festival Raccorti Sociali 2011
- runner-up at the Festival Cristalli Liquidi 2012
- Special Jury Mention at the Festival Corto XX
- Special Jury Mention at the Cinefort Film Festival 2012
- Special Jury Award at the Festival Cinema Nuovo 2013
- Special Jury Award at the Festival Premio NickelOdeon 2014

THE RETURN (2012)

Medium-length film directed by John Calamari, adapted from the play "Odyssey".

AMIR (2013)

Short film / fiction directed by Jerry D'Avino. Won ten awards:

- best soundtrack at Gold Elephant world 2013
- Special Jury Mention at the Festival Corti Sonanti 2013
- Best short-film at Festival Ideacorto 2013
- runner-up at the Ariano International Film Festival 2013
- Special Jury Mention at Tracce cinematografiche film Festival 2012
- Special Jury Mention for the Script at Festival Corti Sonanti 2013
- Special Jury Mention at Premio Palena 2013
- Special Jury Mention at Festival Cinestesia 2013
- Special Jury Mention at Festival Metricamente Corto 2013
- Best photography at Gold Elephant World 2013

MOKUSATSU (2014)

Directed by Nour Gharbi, a Gritty Picture production. Work in progress.

MOVIES

MY DAY (2014-2015)

Film / Italian comedy "My day" with Sergio Fiorentini, Maria Pia Di Meo. Directed by Stefano Usardi, produced by Almainage. Work in progress.

PASSED LIVE CONCERTS (some of our most successful shows)

- Royal Palace of Milan, the opening day of the exhibition "Guercino, poetry and feelings in the Seventh Century paintings".
- Piccolo Theatre of Milan , "Journey-Concert for poetry, music, humanity and silence"
- Tactile Theatre of Varese, inauguration of the experimental Museum with the best Italian voice dubbers Dario Penne and Gino La Monica / readings from F. Kafka
- Salone del Libro of Turin, readings from Sir Arthur Conan Doyle, featuring Dario Penne and Gino La Monica
- Centrum Sete Sois Sete Luas of Pontedera (Pisa), concert show with the French artist Moss
- C Theatre of Livorno, concert and show with the Italian painters Foschini and Jacomelli
- Odeon Theatre of Florence, concert ceremony within the Festival Raccorti Sociali 2013

DISCOGRAPHY

2005 – L'albero dei bradipi / **THE TREE OF THE SLOTHS**

2006 – In volo / **IN FLIGHT**

2009 – Musica d'argilla / **MUSIC OF CLAY**

2010 – La porta dietro la cascata (2LP) / **THE DOOR BEHIND THE WATERFALL**

2012 – **Live collection 2009-2012**

2013 – Musica d'acqua / **MUSIC OF WATER**

MUSICAL VIDEO CLIPS

VIA! - Directed by Fausto Caviglia

BAMBINO - Directed by Fausto Caviglia

INFINITO – directed by Giovanni Pitscheider (nomination at the Festival: “I've seen films International Film Festival 2011”: the only one musical video clip selected to represent Italy)